




## Skills and Knowledge progression: Art

| Strands  | Developing Curriculum   | Broadening Curriculum  | Blended Curriculum   | Pathway   |
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| Drawing  | <p><b>Choose a preferred drawing tool to make meaningful marks</b></p> <ul style="list-style-type: none"> <li>To choose a tool from a selection</li> <li>Hold mark making tools in a more developed grip</li> </ul>  <p>Digital Pronate Grasp</p>  <p>Four-Finger Grasp</p> <ul style="list-style-type: none"> <li>Begin to copy vertical, horizontal and circular lines</li> <li>Begin to form zigzag lines and crossed lines</li> <li>Begin to form zigzag lines and crossed lines</li> </ul> | <p><b>Choose a suitable drawing tool for a specific mark or pattern</b></p> <ul style="list-style-type: none"> <li>Choose the correct drawing tool for the designated media (e.g., whiteboard pen/white board, chalks for chalkboard)</li> <li>Holding the tool in a tripod grip</li> </ul>  <p>Static Tripod Grasp</p> <ul style="list-style-type: none"> <li>Make a range of specific marks and simple patterns (e.g. draw triangles, circles and squares)</li> <li>Make recognisable images (e.g. people, houses, animals, flowers, trees)</li> </ul> | <p><b>Use a variety of drawing tools to begin to explore the use of line, shape colour and pattern</b></p> <ul style="list-style-type: none"> <li>Colour in an image with increased control</li> <li>Increased control of marks when forming images</li> <li>Making appropriate choice for colour and pattern</li> </ul> | <p><b>Use a variety of different media and materials to experiment with different visual elements: line, texture, tone, colour, shape and pattern</b></p> <ul style="list-style-type: none"> <li>Experiment with different grades of pencil to explore line, texture, tone, colour shape and pattern</li> <li>Make informed choices in drawing (paper and media)</li> <li>Use a variety of material for their work</li> <li>Demonstrate a wide variety of media of ways to use dry and wet media</li> </ul> |
| Painting | <p><b>To explore using a range of painting materials and tools.</b></p> <ul style="list-style-type: none"> <li>To begin to experiment with different media and tools, e.g. brushes, sponges, different body parts.</li> <li>To use mark-making tools and body parts to make lines that</li> </ul>   | <p><b>To use a variety of painting materials, tools and techniques, experimenting with colour and design</b></p> <ul style="list-style-type: none"> <li>To use fingers and tools to paint forms that represent ideas</li> <li>To mix own colours, including adding white to</li> </ul>   | <p><b>To further develop and refine the use of painting tools and techniques</b></p> <ul style="list-style-type: none"> <li>Use a variety of paint to create different effects</li> <li>Use a variety of tools to create different effects</li> </ul>  | <p><b>To create different effects and variety of colours and textures using paint</b></p> <ul style="list-style-type: none"> <li>Mix a variety of colours and develop colour vocabulary to identify which primary colours</li> </ul>  |

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|                     | <p>go up and down and round and round</p> <ul style="list-style-type: none"> <li>To explore playing with colour in a variety of ways (e.g. mixing colours)</li> <li>To create closed shapes with continuous lines and begin to use these shapes to represent objects</li> </ul>  | <p>lighten and black to darken</p> <ul style="list-style-type: none"> <li>To begin to choose from a limited choice the appropriate equipment for the task (e.g. thin brush for a thin line)</li> <li>To begin to create pictures with increasing complexity and detail and represent ideas</li> <li>To explore artistic effects to express their ideas and feelings</li> <li>To create collaboratively, sharing ideas, resources and skills</li> </ul> | <ul style="list-style-type: none"> <li>Use a variety of techniques to create different effects</li> <li>Explore and mix colour and shade to reflect observation and imagination</li> <li>Create different textures using a variety of materials (sawdust, bubble wrap)</li> </ul>  | <p>make secondary colours</p> <ul style="list-style-type: none"> <li>Make and match colours with increasing accuracy and use specific colour vocabulary (tint, tone, shade, hue)</li> <li>Plan and create different effects and textures with paint</li> <li>Choose appropriate paper, paint and tools to adapt and develop their work</li> <li>Research, test and evaluate the use of different media and materials and their effects</li> </ul> |
| Sculpture / 3D Form | <p><b>To manipulate and experiment with a range of materials</b></p> <ul style="list-style-type: none"> <li>Uses ready-made forms (eg bricks/boxes) for construction</li> <li>Explores 2d and 3d materials to create structures and pictures</li> <li>Makes simple models to express their ideas</li> <li>Joins different materials and explores different textures</li> </ul> | <p><b>To explore and construct with a range of materials for a specific purpose</b></p> <ul style="list-style-type: none"> <li>Uses fingers and tools to create forms that represent ideas</li> <li>Investigates different materials to suit a specific purpose</li> <li>Builds on previous learning, refining ideas</li> <li>Develops their ability represent them</li> </ul>   | <p><b>To further develop and refine the use of construction and modelling skills and techniques</b></p> <ul style="list-style-type: none"> <li>Manipulate different materials and construct with a purpose in mind</li> <li>Select tools and techniques needed to shape, assemble and join materials</li> <li>Experiment with, construct and join recycled, natural</li> </ul> | <p><b>Use a variety of recycled, natural and man-made materials to create sculptures (wood, clay, plaster papier mâché and salt dough)</b></p> <ul style="list-style-type: none"> <li>Plan, design, make and adapt a sculpture through drawing and other preparatory work</li> <li>Create sculptures and constructions with increasing independence</li> </ul>  |

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|  |  |  | <p>and man-made materials</p> <ul style="list-style-type: none"><li>• Explore shape and form and understand the safety of materials and tools</li></ul> | <ul style="list-style-type: none"><li>• Talk about and evaluate their work showing understanding about chosen materials, shape, space and form</li><li>• Sculpt using clay and develop different techniques and scales (slabs, coils and slips)</li></ul> |
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